Signor Pry, late Manager of the Astor Place Opera. SUPERIOR COURT. Before Judge Oakley.

Duc. 6.—At the opening of the Court on Tuesday morning, Chief Justice Cakley said that he had come to the

compliance, in regard to the right of parties to open and close the case, that the paintiff should open according to the usual practice in trials of this kind. This conclusion he had arrived at after a consultation with his brethren offer, or where, from the nature of the action, he may have evidence to offer, there he has a right to open the case. This was the principle he should adopt in the trial of this case.

This was the principle he should adopt in the trial of this case.

Mr. Jordan proposed to read from the first column of the second page of the HERALD.

Mr. Brady cesired to know his object.

Mr. Jordan—Merely to prove the circulation of the HERALD, and the income derived from it.

Mr. Brady objected to the introduction of the paper, on two grounds—that the defendant was in no way connected with the HERALD, by proof, and because it was irrelevant.

Mr. Jordan.—Poes the genleman mean to say that the purchase of this paper over the counter, is not sufficient proof that James Gordon Bennett is its editor and proprietor?

ristor?
Judge Oakley —Is his name on the paper?
Mr. Jordan — Yes.
The Ccurt ordered it to be read, under exceptions taken

The Ceart ordered it to be read, under exceptions taken by Mr. Brady.

Mr. Jordan accordingly proceeded to read a statement from it, informing advertisers and business people generally, that the Hexalo had a larger circulation than all the other newspapars in New York, and that its annual receipts amounted to \$300,000. Mr. Bennett's name was printed upon it as its editor and proprisor.

After the reading of this statement, Sheridan Corbyn was called upon the stand, and examined by Mr. Jordan, counsel for plaintiff He testified as follows:—

Q. Are you acquainted with Mr. Maurice Strakosch? A. Yes.

Yes.

Q. Do you know where he is? Is he in this State or city? A. He is not.

Q. Where is he? A. In Cincinnati, Ohlo.

Cross examined by Mr Brady—When did you see Mr.

Strakosch last? A. About six weeks ago.

Q. Where? A. In the city of New York, I think; I am not positive.

Q. How do you know that he is in Cincinnati? A. His wife told me so.

Q. How do you know that we went ? A. This morning.
Q. When did you inquire for him? A. This morning.
Q. Did she tell you when he went? A. No.
Mr. Sherman, counsel for the plaintiff, proposed to read the deposition of Mr. Maurice Strakosch.
Mr. Brady objected, on the ground that his absence was

Mr. Brady objected, on the ground that his absence was not proved.

The Court, however, ruled that it should be read, and took the exce, tion of Mr. Brady.

In reply to a question from Mr. Brady, as to his object in reading the deposition, Mr. Jordan replied that it was to show a malicious n otive on the part of the defendant.

Mr. Brady—Then we object for such evidence is utterly incompetent in an action of libel or slander. I refer the Court to the case of Howard vs. Sexton, 4 Cemstock, p. 157.

Judge Oakley.—What do you intend to preve by that deposition?

Judge Oakley.—What do you intend to prove by that Ceposition?

Mr. Jordan replied that they intended to prove that at the time of the publication of the twelve libels, the defendant had a job printing office, and that the witness told Mr. Bennett he thought ür. Fry would have no ob jection to have his bils printed at his office. He proposed that there should be a conference between Mr. Bennett and Fry upon the subject. This conversation was without the knowledge or authority of Mr. Fry, and was simply an act of friend-hip on the part of the witness Mr. Strakosch. Upon consultation afterwards with Mr. Fry, Mr. F. told him he did not desire to have any communication whatever with him on the subject. Strakosch afterwards informed Mr. Bennett that he had not any authority from Mr. Fry for the proposition he had made to him; that he had refused to have anything to do with Mr. B., upon which Mr. Bennett declared he would very soon finish Mr. Fry.

Mr. Brady said that the case was without precedent in any of its features. That twelve libels were grouped together, involving the same general charges. Judge Duer, in the 5th of Sandford, p. 54, lays it down as a rule that it is no: necessary for the plaintiff to prove any particular intent or express malioe; and in the case of Matthew's and Beach, it was agreed that it was o' no consequence if the defendant never heard of the plaintiff in the world. The Judge said the real question was whether it is competent to prove that these libels were published by the defendant mit a malicious intent to othe plaintiff an injury. He considered it competent to prove that the words published were done so as to do malcious injury to the plaintiff.

Mr. Brady excepted to the ruling of the Court.

The deposition of Maurice Strakosch was then read by

words published were done so as to do makelous injury to the plaintif. Mr. Brady excep'ed to the ru ing of the Court.
The deposition of Maurice Strakosch was then read by Mr. Sherman, Mr. Sanford reading the cross-examination of the same witness.

During the reading of this deposition a large portion of it was objected to by the defendant's counsel as inadmissible; and as it was impossible to decide what part should be admitted, the Judge took the papers, and said he should take the earliest opportunity of determining what portion was, and wrat was not, admirable. As soon as it is reviewed by the Judge we shall present it to our readers.

A brief argument arose upon the question of the right of the plaintiff to rake say reservation, which was terminated by the Juoge staling that he should admit any that might be rely-war.

In the complaint of the say reservation, which was terminated by the Juoge staling that he should admit any that might be rely-war.

For the same of the complaint be dismissed on the ground that no evidence of theh had been offered, and Linat the complaint oil not state facts sufficient to constitute a cause of action. The action which you are to try continued Mr. Sam ford, addressing the jury, it technic histon of virtlen defendation of character and yet you have heard nothing in the paragraphs which have been read inneseableg if he ps sound character of the plaintiff, or infeiting a personal reproach upon them, up the said the in the fallour of the particular business in directed entirely thewrite his acts and operation—his conduct in the official capacity, as manager of a public operations. The defendant stands in a position which exists him in sounce consideration at your hands. He is the conductor of a public journal having at that time an extending the same of the particular business in the state of the particular business. The defendant stands in a position which conducts of a public journal having at that time an example of the public operations which the public operations are sufficiently as the same of the public operations and talent that have rarely, if ever, been qualled in the history of newspaper journalism of this country, attained the most extendive circulation. The defendant had duties to perform towards the public playing in regard to the representations which the plaintiff was engaged in bringing before the public opinion, and rore especially he invited criticism upon his conduct. The protest of his public opinion, and private judgment and private opinion were formed upon his conduct, without any infringement of the plaintiff for the person whis the death of the plaintiff for the presentation, and appears t

damage at all was ever sustained by him from the publications referred to. You are to see, first, whether anything was ever utiered by Mr. Bennett which it was not his privilege, as an individual and as the conductor of a public journal, to utter in velation to his exterest. Now the first she do of which he complains appeared on the 3d of November. 1848, headed "Uponing of the Opera Beason—Opening of trouble."

Mr. Baronzo read the and other extracts, and contended that they contained nothing more than the opinion of the address of the she was a public including. Mr. Beneath had no motive whatever to withhold from Mr. Beneath had no motive whatever to withhold from Mr. Fry his frendly assistance and sid. The learned councel recapitulated the alleged libeus, and read the alleged libeus and read the alleged in the publication of the card or programme, with such comments upon it as entered the mind of the writer. Contrasting the Benard account with that of the others, it will be found more favorable than theirs. It was warranted by all the facts, and there can be no ground of complaint. We shall show that Madam Pico retained coursel, but the counsel did not see fit to prosecute. Again Mr. Bennett was but giving his own e-pinion upon Mr. Fry's and his instruments have defamed his character as an artist. The course pursued by him towards Rossi and Traill was calculated to drive them away from Mr. Fry, which would give him the coportunity of cancelling their contracts. In reference to the right of criticism, quotations were actually the course of Mr. Fry's management? When the case is fully before you, you will find no cause for which the defendant should be mulcted in damages. If there had been any thing reprehensible about his course they would have rested the case on one or two alleged libel came out on the 3d of January. This was an amouncement of a grand fancy ball. [Here the article in question was read.] The sight his very short, like the preceding, and consist of an allowing men. This is an amouncement of a g

in evidence, and decide caimly and fairly and the defendant will be content with your vercict.

DEC. 7.—At the opening of the court this morning, Benjamin Gaibraith, called for the defence, deposed—Q. Are you acquainted with Madame Beredetti Truffi? A. Yes. Q. Where is she at the present time? A. She is now in Europe.

Septimeo Rossi, sworn—Q. Are you acquainted with E1-ward? Fry? A. I am. Q. When did you first become acquainted with him? A. If the year 1343. Q. Were you one of the members of the Italian Opera Company at that time? A. Yes. I was employed as a bass singer. Q. Who employed you? A. Mr. Fry. Q. In what line of characters were you to perform? A. I was the primo basso. Q. Was there a concert given at the Tabernacle before the opening of the operatic season? A. There was. Q. At what time was that concert given? A. I do not recollect precisely. Q. Was it in September or October? A. It was. Q. Before that concert was given was anything said to you with regard to performing in it, and if so, what?

The counsel for the plaintiff wished to knew what the learned comnsel intended to prove by this question.

The counsel for the defence said that he intended to prove that the witness had had an interview with Mr. Fry, and that Mr. Fry had arranged with him to perform at the concert and sing a sole; that he afterwards left Mr. Rossi's name out of the bill, and that a controversy arcse between them, which resulted in an assault.

The Court allowed the question to be put.

Q. Before that concert did you were to take in it? A. Some days previous to the concert he came to me and saked me to sing a sole; that he afterwards left Mr. Fry as to the part which you were to take in it? A. Some days previous to the concert he came to me and saked me to sing a sole from Marino Falsiro; the Cay when the hill came out I sid not see my name on it; I then went to Mr. Fry and asked him why he had not put my name in the bill; i.e. said I cli not promice you say when the hill came out I sid not see my name on it; I then went to Mr

The count—can you state any circumstances connected with it? A. It was in the house, and it was done in a moment; was accurated at his proceeding.

In moment, was accurated and any members of his company? A Yes; with Mr. Bunedetti. Q Were you at Philacelphia with the company of that open and any members of his company? A Yes; with Mr. Bunedetti. Q Were you are Philacelphia with the character which she took? A. It was norms Q. During that season at Philadelphia ware entertainments given by Mr. Fry to any persons: A On one night, but I was not present; after the released of Linda de Chamouni; I was prepared, and witnessed the preparations. Q. Who gave the supper? A. Mr. Fry Q To whose was it given by Mr. Fry to any persons who were experienced with the open in the company. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you see any hock and champagne there? A Yes. Q Ed you person the proceeding the proceeding the process of the qualities which are necessary for the management of an opers company, was Mr. Fry, in your judgments at the difficulty which see connected with the opera in Europe? A. I had. Q. At what pieces have you person for plaintill objected on the ground that the witness was merely a singer, and was not company, was Mr. Fry, in your judgments at the difficulty with see company. The question was permitted. The tomestion of the procession, was completed to the procession. Was considere

English or French? A. It was in French. Q. Where was it that Mr. Fry promised you that you should sing a solo? A. In his room. Q were you alone thare? A. I helieve that Max Marstek was present. Q. Is French your native language? A. No, Italian. Q. What is Mr. Fry's native language? A. Roglish. Q. Did he promise you that you should sing the solo? A. He did. Q. State what conversation you had at that time? A. I said, you promised that solo to me; he said he did not. Q. Did you give him the lie? A. I did not; I told him it was not true, and he wecame angry at that; I used the words come that you had be reasoned and the words. The said to me some hearth words. Q. Dide tell you that he would not take a lie from you? A. I believe so. Q. What did you then say. A. I replied—"You have promised it me; I am a man who cannot tell a lie." Q. Old not Mr. Fry require you to make an apology? A. He did not ask any apology from me and I did not give him any. Q. Did you not he course of that conversation, tell Mr. Fry that you meant no offence? A. I did not. Q. Did Mr. Fry on that occasion allege that you gave offence to him? A. He did not. Q. Did you tell him as a gantleman that you did not mean to give him any offence? A. No, I did not say that. I believe Mr. Fry was offended but he had no reason for it I think that my constancy in insisting upon the argument made him angry. (The witness speaks exceedingly imperfect English, and his repeated failures in comprehending the meaning of the questions addressed to him caused much merriment in court, and great discomitars to the learned counsel for the plait tiff. The witness finally suggested that an interpreter should be sent for, which was done. The cross examination these proceeded with the learned counsel for the plait tiff. The witness finally suggested that an interpreter should be sent for, which was done. The cross examination these proceeded with the country of the case. The cross examination has proved to the case of the case.

were, I have only a little doubt about "La Favoita"
Q. Were these operas good ones for representation? A
Yes

Mr. Sherman—The names of the operas are as follows:
I-Elisire d'Amore,
I-E

money, and stated that Mr. Fry was broke. Q. In what language did you mostly converse with Mr. Fry? A. In French.

Cross-examined by Mr. Jordan—Q. Is that a genuine signature? (handling a paper to the witness). A. Yes, it is.

The following is a translation of this receipt, which was written in Italian:

I, the under dgnad, affirm that I have arranged for and released my contract with Mr. Edward P. Fry. and give power to him or any ome on his part, to receive from Mr. Sickles my contract. In testimony of which I subscribe aspect,

SAT-EDAY, April 14, 1849.

Q. What did you receive when you gave that receipt?

A Two or three costumes. Q. Was that all? A. Yes.

Q. How was the receipt in English on the back of the receipt in Italian written? A. I don't know. By Mr. Jordan. Was this an account of your engagement in Boston? No; not in Boston exclusively. I had an engagement till the month of May—not for any particular city.

Q. How much have you been paid by Mr. Fry before this settlement? A. I can't recoilect how much he paid me, but at the time this receipt was given me thers was due me a month and a half's salary, and I proposed he should give me those costumes and I would give him a receipt in this testich beveraged. give me those costumes and I would give him a receipt in full, to which he acceded

In the which he acceded
By the Judge to the translator—Is there any such word
in French as you lie?
Translator—Yes: Yous clear cur.
The Judge—Did the witness say 'you lie' to Mr. Fry?
A. I think he cid not.
Mademe Rossins Pico Vietti was next sworn, and testifed through the interpreter, as follows:—Q. Are you acquainted with Mr. Fry? A. I became acquainted with him when he ecgaged me in 1848, about the month of September. Q. Is this the contract? [The document was then handed to the witness] A. Yes, that is it.
Q. Were you engaged for a concert to be given at the Tabennele on the 2d of Ostober, 1848. A. Yes, sir, Q. If there was any came, what came prevented you from attending at that time: A. I was sick. Q. Were you nick at the time you received the notice to attend? A. I received the notice, and had reheared three or four days, before I was taken sick. Q. Was your sickness such that you could not have performed with propriety my your you could not have performed with propriety my your you could not have performed with propriety my your you apply the country of the propriety of your Fry you could not have performed with propriety my your you and the wrote oack to me a note of dismissal, saying he had no orders to give me. Q. Were you at that time ready and write a note to Fr. This leptihe, and wrote a note to Fr. That I was subject to his orders, and he wrote oack to me a note of dismissal, saying he had no orders to give me. Q. Were you at that time ready and willing to perform your contract? A. Certainty. Q. Did Mr. Fry give you any opportunity after that to perform it? A. I returned to New York, and did not see Mr. Fry afterwards: I went to Mr. Emmet, and placed the case in his hands; he wrote a note to Mr. Fry, but there was nothing further done, as I did not wish to institute a unit against him. Q. Were you absent from New York the following wister? A. Yes, sir, I was.

By Mr. Jordan—Do you know Dr. Forbes? A. No; that was Mr. Fry's doctor. Q. Did Wroth had you know him? A. Be called upon me in the name o

I because sequential with Mr. Try in Supremeber, 1849; he sent to Lond when the fire a count of a sequential with me for the Italian opera; I was to assist as maintaid director, for eight months; I assisted for a Sequential director, for eight months; I assisted for a Sequential Country of the Life of the Sequential Country of the Life of the Sequential Country of the Sequential

had no difficulty with him as musical director; his deportment was always gentlemanly towards me; those difficulties that I spoke of were with Rossi and Benedatti; there were very often difficulties between him and his actors; there was one with Mr. Laborde about some part which he had to sing; I knew personally of the difficulty with Laborde; the controversy between them was by writing; the question was about some parts in "La Favorita" that was to be sung; I knew of no other difficulty between them except what I saw in writing; Laborde wanted to take the tenor part, and Mr. Fry gare it to Binedetti; Laborde pretended it was his by dontract; Benedetti was the favorite tenor; I think it was judicious to give the part to Beredetti, but I don't think it was right; there was also great difficulty about the Boston chorus; I heard out from the parties; I was not present in Boston; he had difficulties with all the newly arrived singers; Mr. Fry disagreed with them; they got the contract for a year and sung only one night; I don't believe their failure was a sufficient cause for cancelling the contract; the manager should know at the time he exgages, the qualities of the persons; I remember no further difficulties than those I have named; there is nearly always more or less difficulty with the managers and those who are engaged by them; there was nothing improper in the manager giving his actors a supper; such a thing is not usual, but it happens on some occasiors; the supper was given after an opera performance; they the manager after the performance; I don't remember whether the supper was het or cold; I was present at a discussion between them; they charged each other with not telling the truth; I don't remember having been present at a conversation between them about Rossi's singing a solo at a conversation between them about Rossi's singing a solo at a conversation between them the courted and Musical.

they charged each other with not telling the truth; I don't remember having been present at a conversation between them about Rossi's singing a sole at a concert. Here the Court adjourned till this morning.

Theatrical and Musical.

At the Bowkey Theatric this evening, Mr. C. Barke, Mr. J. R. Scott, and Mr. E. Eddy, appear in three drams, "La four de Nesle," "The Toodles," and "Putnam." An attractive bill.

Miss Davenour plays Pauline, in "The Lady offl.yons," at the Broadway theatre, this evening. Mr. Conway appear, as Claude Melnotte, and the remainder of the cast is an untal. On Friday a new play, "Camille," is to be produced for Miss Davenport's benefit.

Beneous Theatre.—The comedy of 'The Sox Hunt' is to be pisyed again this evening, also 'The Serious Femily." Burton, Jordan, Johnston, Barrett, Fisher, and all the talented company, appear.

Namonat Theatre.—"Ucole Tom's Cabin" is to be played this evening. The charming Cordelia Howard plays "Little Eta." In the afternoon the new local drams of 'Hot Corn," is, to be given.

Wallack's Theatre.—"The Rivals," and "Mr. and Mrs. P. White," are up for to night. The comedy will undoubtedly receive full justice at the hands of the talented ompany.

PARNEN'S MUSHUM—Mr. Conway's drams founded upon "Lucle Tom's Cabin," is to be played this evening. The new "Hot C rn" 'crams is to be represented this afternoon. The dramatic entertainments and the various exhibitions connected with the establishment are given at tone price.

JULIEN CONCETTS.—Performances interesting to lovers of feats of equitation are given at this place this evening.

Rowers's Mustrust's, 472 Broadway, give one of their peculiar entertainments his evening. Three or four new songs, and a nember of funny interludes, are included in the programme.

BURKEY's—This excellent singing bard are still at No. 559 Broadway. In their programme for this evening, the Matrimoval Blessing" and "Norma," occupy a conspicuous place.

BURDAWAY MUSHUM AND MENAGERIL—The Sia nesse Twins hold their levees here every day and

fifth. We hope the company may improve. Miss Reene was called before the curtain between the fourth and fit h acts.

afth. We hope the company may improve. Miss Reene was called before the curtain between the fourth and fit's acts, and at the close of the play.

The same paper of the Tth, informs us that Miss Reene was suddenly taken III, and has since been unable to appear. Mr. W. Marshall has succeeded her.

Senorits Sots is dancies in Nashville. Tenn.

Miss Eliza Logan has been playing at the St. Charles theatre. New Orleans.

Mr. Pield has opened his theatre in Mobile. Neade, Miss Anna Cruise, and others, are playing legitimate pieces.

Mr. Collins, the Irish comedian and vocalist, is engaged to follow Miss Davenport at the Broadway theatre.

The London theatres have produced nothing particularly new. The "Cordonn Brothers" has been revived at the Princess's. Mr. Tom Taylor has written a one act drams for the Lyceum. Mr. Vandenhoff is still at the Haymarket.

Mr. Chanfrau is in the city, after a successful run through the West. He commences an engagement at Syracuse on Monday next, previous to taking his Southern tour, beginning at Charleston, S. C., on Monday, January 2.

City Intelligence.

racuse on Monday next, previous to taking his Southern tour, beginning at Charleston, S. C., on Monday, January 2.

City Intelligence.

Resignation of the Commenson of Jungs.—It has been known for some time past that Mr. Walker. Commissioner of jurors, intended to resign that office, he having been elected a member of Congress, but the subjected or season of the subject of jurors, intended to resign that office, he having been elected a member of Congress, but the subjected of jurors is the first official information on the subject—New York, Dec. 2, 1833.

Fir:—The subjoined communications having been received by me this day, I have caused them, without delay, to be printed and transmisted to each member of the Convention to which the law has entrusted the appointment of Commissioner of Jurors. Yery respectfully, your, Dec. 1, 1833.

David T. Valentine, Eso.—Dear Sir: As elerk of she last Convention which appointed a Commissioner of Jurors, it seems proper to convey to that body, through you, the notice of my resignation. Please and to the several gontlemon competing such convention, copy of the type raw with furnished, and oblige. Your obed WM. A. WALKER. New York, Dec. 1, 1833.

To the Honorable the Judges of the Superior Court and Court of Common Pleas, and the Superior Court and Court of Common Pleas, and the Superior of the Commissioner of Jurors.

Generalment—I take occasion hereby to communicate to you my resignation of the office of Commissioner of Jurors.

The convention for the appointment of a Commissioner of Jurors omprises thirt-tone members, composed of the three Judges of the Common Pleas, sax Judges of the Superior Court, and the twenty-two members of the Soard of Supervisors. The candidates for the vacancy created by the resignation of Mr. Walker are John A. Chambers deputy clerk of the Common Council, Andrew Warner, and Ulysses D. French. The contest will be between Mr. Chambers and Mr. French. the countest will be between Mr. Chambers and Mr. French. The Countest will be between Mr. Thown fro

Personal Intelligence.

Hon. Jas. Bishop, New Jersey; Hon. S. Bennett, Ohio; Capt Hamilton, U. S. N.; Gen. P. F. Smith, Louisiana; and John M. Stevenson, Cambridge, arrived at the Prescott House yesterday.

Hon. C. J. Reet, T. Briggs Smith, Taunton; Dr. Breefford, Hartford; C. Winder, Detroit; and C. M. Atwood, Virginia, were among the arrivals yesterday at the Cooper House.

DEPARTURES.

For Charleston, in the steamship Southerner—Wm R. Smith Jr., E.R. Smith, V. S. Du Fossat Jr., E.H. Penniman and lady, W. W. Ward, Miss. Nash, Miss. C. Brooks, Thos. Lawrence, W. E. Smith Jr., J. T. Bates, J. W. Turner, Joseph Knight, A. Stoutenbough and On, W. Rimmern, M. Duggan, T.D. Clark, Sam Cehan, Joseph Harris, Levi Eider—and Si in the steem Sam Cehan, Joseph Harris, Levi Eider—and Si in the steem Ser. Bernuda and St. Thomas, in the steem ship Curlow—

Sam Conan, Joseph Harris, Levi Steve.

For Bermuda and St Thomas, in the steam ship Curlow—
Miss Archibald, NYork; Dr JB Perez, and lady, Mr Warren,
Ma-wel Veigobechia, St Thomas; Ricardo Castro, St Thomas;
A J Constantine, W Lumbes, M Tro, J Toro, Mr Molla, Mr
Bobn, Mr and Mrs Bach and servant, M R Miller, Catthage
as Mr Dellakave, Trinidad; L Laurens, New York; S D
Smith; Mr Moore and friend, St Thomas; J B Dill, Lr Morgan. England; Mr Gagood, Bermuda.

ABBRUATAS.

ARRIVALS.

From Carthagena, in bark Velocity—J Torrance, Dr W H
Bingley and servant, W Bridenstein, Mr A M Boothe, J H
Horner.

From Matanzas, in bark Rhoue—Mariana Lima.

Superior Court.

Before Hon. Judge Emmett.

DEC. 7.—In the case of Peter Mohr and wife vs. Francis
Ruppert for assaul: and battery, reported yesterday, the
jury returned a sealed verdict for plaintiff this morning
for \$50. MARITIME INTELLIGENCE.

ALMANAC FOR NEW YORK—THIS DAY,

Port of New York, December 7, 1853.

CLEARED.

Steamship—Southerner, Ewan, Charleston, Spofford, Tileston & Co.

Ships—North America, Clarke, Mobile, J W Phillips; Delaware, Patten, Charleston, J O Baker & Co; Arctic, Zerega, Liverpool, Zerega & Co.

Barkt—Helicon, Goodwin, Antwerp, C Adams; Tyringham, Hewes, New Orleans, Fordick & Scammon; Princess Charlotte (Fr). Forbes London, El Letherbridge, Brigs—Elizabeth Watta, Watta Ponce, PR, J W Elwell & Co: Wappoo, Coembs, Apalachicola, Esgle & Hazard; Dolphin (Br), Norman, London, Gillespie, Dean & Co; Kate Anderson, Liniten, Marieilles, H D Brookman & Co; Mary Ellen (Br). Sponagle, Halifax, J S Dealey.

Schra—Caroline Hall, Rogers, Norfolk, &c. O H Pierson; John M Platt, Alden, Newbern, R M Blackwell; American Lass (Br). Courins, St Johns, NF, Roome & Diswiddie; Julia M Ballock, Anderson, Aspiawall, J W Elwell & Co; Mary Barvey, Jones, Norfolk, master; Dresden, Trus, Jacksonville, R P Buck & Co; Pamperc, Kendrick, Macselles, J B Bary; Volant, Oliver, Alexandria, &c., Mott Bedeil.

Sloops—Pearl, Wheeler, New Haven, J H Havens; Motto, Beebe, Wareham, Imaster.

Steamship Falcon, Baxter, Havana, via Charleston 3

Coal Company.

ARRIVED.

Steamship Falcon, Baxter, Havana, via Charleston 3 days, to M O Roberts. The F put into Charleston for fuel, and comes to this port for repairs.

Bark Velocity. Mcrrill. Carthagena, NG, Nov 7, passed Rum Rey Nov 20, to D Curtis.

Eark Rhone, Moore, Matannas. 20 days, to W Nelson & Son. Experies ced very heavy weather throughout the passage, and has been ten days north of Hatteras. Nov 26, lat 34 80, lon 76 10, at 10:30 AM, excharged signals with a schr showing a white flag, with red letters S & F, steering SW.

Bark Jasper, Bennett, Charleston, 14 days, to Dunham & Dimon.

Brig Telegraph.

Rov. 20, Mar. 20, Mar. 10, Ar. 10, Ar. 10, Ar. 10, Ar. 10, Ar. 10, Ar. 11, Ar.

Schr Romp, Mayhew, Tremont, 5 cays.

RETURSED.—Ship Medford, of Boston, Ropes, hence for Hong Kong Nov 30, returned to port yesterday, being leaky, when going out over the bar in charge of a pilot, the ship struck heavily three times, and after proceeding to sea and experiencing heavy weather, found the ship to leak about 600 strokes per hour, the pumps being choked with coal, deemed it prudent to return. The M was freighted by Messrs Howland & Aspinwall with coal and lumber.

BELOW.

Bark Edward Cohen, from Shields, with coal to the Gas Company.

BAILED.

Steamship Curiew (Br), Bermuda; Southerner, Charles

Wind at sunset, NW.

[By Sandy Hook Printing Thingraph.]
The Highlants, Dec 7—Sundown.
One ship in the SE offing. One brig nouth of the Highlands Steamship Curlew passing the Hook, bound out, and steamship Foutherner coming down the bay.
Wind moderate from WNW. Weather clear.

Telegraphic Marina Report. Borron, Arrived—Ships Bennington, New Orleans; Geo Green, Liverpool; baris Oceanus, Mondevideo; Caralola, Turks Islands; brigs Elizabeth, Curacca; Ohio, do; schr General Taylor, NYork

The pilotboat Flirt picked up a deck, painted white un derneath, aupposed to belong to the lost steamer Ajax.

Herald Marine Correspondence.
PHILADRIPHIA, Dec 7—4 PM.
Arrived—Schre Martha Wrightington, Wrightington,
Fall River; Geo Lafl, Vessey, and B L Berry, Weaver, By 1.

ton; J Leaming, Gedfrey, Warwick, RI; steamer Delawa. Clark, NYork. Cleared—Steamship State of Georgia, Gerrin, Savanne. bark Echo, Howes, Boston; brig Ormus, Reed, NBedford schra Geo Luft, Veasey, Boston; J Leaming, Godfrey, Ne York; B I, Berry, Weaver, Providence; Catharine Martha Barton, Baltimore.

York; B I. Berry, Weaver, Providence; Catharine Marth Barton, Baltimore.

Dismeters.

Br. Ship Courier, at Key West, had salvage decreed 2 ult. The judge valued the ship and cargo at \$146,0 afte. deducting all expenses, such as wharfage, stora &c. u util the ship is ready for see, which will amount from \$10,000 to \$19,200. The ship was loading, and we be ready in about ten or fif sen days to sail for her por destination.

Brig Martin Van Buren, Coggins, hence for Jacks ville, was towed up to that city on the 28th ult, with 1 of foremast, saits and rigging, having encountered he weather in lat 30, lon 51, on the 26th.

Bark Lazur Leun, at Providence from Glasgow, er rienced constant westerly gales and heavy weather entire passage; lost and split an entire suit of sails, or ried away martingale, stove bulwarks, &c Was twen five days N of Hatterns, with heavy N and NE gales. 2 9, lat 26 30, lon 37 passed the wreck of a lumber loading, both masts and bowsprit gone, and abandou painted black with a red streak.

SCHE Mary, from Sabine, Texas, Ost 21, for Savann was lost no date, in Arguilla Bay. The captain and to of the crew have arrived at Matanzas in brig Maria.

Bug Ella, Harding, from Pictou, of and for Bango with 106 chaldrons coal, went ashore night of 21st ult, Cape Canso; materials saved, vessel and cargo total lor Foreign Ports.

Busrou—Cid Nov 16, ship Abania, Littlefield, Norfol.

BRISTOL—CIG NOT 16, thip Minanis, Littlefield, Norfok CARDUTT—AIT NOW 16, thip Minanis, Littlefield, Norfok CARDUTT—AIT NOW 20th. DOT NOW 7, brig Winthrop, 8 mone, for NYork 20th. Dot Now 7, brig Winthrop, 8 mone, for NYork 20th. Dot Now 7, brig Winthrop, 8 mone, for NYork 20th. Dot Now 16, 10 this Nyork; brig Be Harward, Cardenan. Sid 30th, bark Vesta, Winslow, II to the Advance—Cid Now 17, bark Cherokee, Coffin, NYork 6 inst, takes rum at 14 per pije and auger at 31 per brig J Harris, Serry, dig to load for Boston or NYo according to a round charter made in the Usied States Hallyar—Cid Now 19, bark Saragosan, Turley, Phi delphia.

Livusicol—Sid Now 17, ship Ashburton, Taylor, F vans.

Livusicol—Sid Now 17, ship Ashburton, Taylor, F vans.

Livusicol—Sid Now 18, ship Ashburton, Taylor, E vans.

Livusicol—Sid Now 18, ship Ashburton, Taylor, E vans.

Livusicol—Sid Now 18, ship Ashburton, Taylor, E vans.

Livusicol—Sid Now 19, ship Ashburton, Taylor, Sid Nyor, Sid

itor alsenus: Auselia. Juni, do for Newburryport; Loules Revew. Johnson, Scotton for Philadelphia.

Arr Dec 4, bark Exact, Grumley, Savannah for Boston (had very storny weather on the coast); brigg Denmark, Gamage, Cardenas Sth uit via Nowport for do; Sansan Soft Coal, sails spilt &v.); Hoor do, (with loss of deck least of coal, sails spilt &v.); Hoor do, (with loss of deck least of coal, sails spilt &v.); Hoor do, (with loss of deck least of coal, sails spilt &v.); Hoor do, (with loss of deck least of coal, sails spilt &v.); Hoor do, (with loss of deck least of do, Calais, Lockhart, Philadelphia for do; Hiram (Br), Davis, and Lasiah, (Br) Fitzgerald, do for St.) John, MB; Antelope, (Br) Holder, Nyork for do; schrs Mary Groten, Geyer, Philadelphia for Boston; Al. Hyde, Energy, Jaa H Stroup, Corson, and Jane & Eliza, Richards, do for do; Mary Miller, Laws, do for Salem; Julia & Martia, Crowley, do for Gloucester, Roanoke, Dissmore, do for Pembroke; Grecian, Torrey, and Cherry, Combe, Roundout for Boston; Bay Siate, Shewwood, and Effort, Higgins, Nyork for do; Sarah Matilda, Cherry, do for Franfort; E H Feerick, Richard, do for Fortland; Willow, Thurber, Hudson for bark Elm, brige Wm Walter (Br), Emerald (Br), Gyrd (Br), schrs Myrtle, Freedom, Mary H Case, D S Marshom, Groveland, William, A Somers, L Reeves, J H Stroup, Greeian.

Arr 5th, bark Cabasa, Haven, Savannah for Boston; brigs Amanda Rue, Charleston for do; C H Kennedy, Corbett, Philadelphia; Waitstill Morse, Daries for Newburyport; schrs Fred Dyer, Bradman, Wilmington, N O, for Boston; Aleiaide, Harkell Rendout for do; Mary Patterson, Dole, Philadelphia; Waitstill Morse, Daries for Newburyport; schrs Fred Dyer, Bradman, Wilmington, N O, for Boston; Aleiaide, Harkell Roudout for do; Mary Patterson, Dole, Philadelphia; Waitstill Morse, Daries of Portland; Arabells, Lock, Addison for Nove, Masur, Schreb, Elock, Addison for Nove, Masur, Mary Boston, Schreb, Elock, Addison for Nove, Mary Braden, Mary Braden, Mary Braden, Mary Braden, Mary Braden, Mary Braden,